Dear Members and Friends,

We made it!!!
2020 is here ready for another exciting year at the museum.

Our 2020 theme, “Her Hidden History” will highlight the little known stories of women in Fulton County’s past. This year is also the centennial anniversary of women’s suffrage. The Marjorie Whiteman exhibit will open on January 11 with a preview for members on the 10th. This minimally recognized WHS graduate was truly a patriot—accomplishing great things internationally for the U.S. State Department.

She will be also a guest at the Deja Vu 1942 Gala telling her account of Pearl Harbor Day. In March (Women History Month), we will have a guest woman speaker, sponsored by our Spiess Research Center.

A quilt show is coming in the spring, so we need help with a real quilting “bee” this winter. This quilt fundraiser held in our lobby replicates the work of quilters in churches and organizations in the county’s past.

Thanks to the many who renewed their membership or made a year end gift. We are all in this together. Join the fun!

John Swearingen, Jr., Director
The Story of Marjorie Whiteman

Marjorie and her sisters lived with their grandparents in Wauseon to “get a better education.” In 1910, she passed the Boxwell exam, allowing her to attend High school at age 11.

She attended Ohio Wesleyan University from 1915-1920 and graduated Phi beta Kappa, Magnum Cum Laude and received the Elihu Slo-cum Prize Scholarship. She returned to Napoleon to teach from 1920 –24.

The teaching staff convinced her that she should broaden her horizons. She chose Yale Law school— the second woman to be accepted. She also became editor of the Yale Journal— another first. She graduated in 1927 with a degree in International Law. She immediately applied for and received a Carnegie Fellowship to obtain her PHD in Jurisprudence.

Marjorie’s first job was with the Department of International Law. Her accomplishments just kept accumulating. She published 3 Volumes of “Damages in International Law” in 1937. These were nicknamed the Whiteman Digest (still in use today). She worked with Eleanor Roosevelt on international policies and met with dignitaries in the United Nations.

The exhibit will open on January 11, 2020. This is one you won’t want to miss.

Marjorie (right) on board ship in 1936 on one of her many trips abroad for Conferences with foreign leaders.
VALENTINE DAY PROGRAM
Saturday, February 15th at the History Manor on Monroe Street
Seating is every hour from 11 A.M-1P.M.
Reservations are needed by February 7th.

ROXIE ELLEN BATES
Roxie Bates was born in Fulton County in 1855, daughter of George and Mary Carver Bates. Her early history is sketchy but in 1887 she graduated from the University of Michigan Medical School in Ann Arbor, Michigan. She practiced Allopath medicine which is a science based modern medicine. It uses medication or surgery to suppress the symptoms of the effects of disease. She was licensed in Colorado and California as well as Michigan and Ohio. She practiced for 25 years. She was listed in the 1914-15 Edition of the “Women’s Who’s Who in America.” Roxie died August 6, 1924 in Morenci, Michigan and buried in the Lyons Cemetery.

MURDER AT THE MUSEUM
March 28, 2020
Help solve the mystery of who killed one of the Fulton County Historical Society Trustees. Afternoon and evening performances are being offered. Call for ticket information.

SAVE THE DATES
APRIL 14 & 18, 2020
On April 14th The Genealogical Society of Fulton County will host an abolition local history program, “At Candle Light” by Colleen Rufenacht. “and on the 18th, the Bean Creek Valley History Center is sponsoring the tri-state preview of the underground railroad movie “Sons and Daughters of Thunder.”

Historians from Henry, Williams, and our county will have local history displays as well during the day.
AN UNFINISHED QUILT

Quilting played such a prominent role in women’s history. The work was intense but it gave women many outlets for socialization with their friends and neighbors as well as creating useful blankets and priceless heirlooms.

We are honoring the tradition by creating a quilt in the lobby of the museum. The pattern is “Tree of Life.” The top was donated by the Mikesell family and was originally created as a fund raiser for a church. Never finished, the quilt top will now be finished by our volunteers and use it for a fund raiser for the preservation of our old quilts. The quilt frame will occupy a small corner of the lobby and anyone wishing to help is welcome to come and sew. We need to have it completed by April 25, (date of the Gala) when tickets will go on sale. The raffle drawing will occur in August.

Watch the spring newsletter for ticket prices.

If you can thread a needle and are willing to help us out, please contact John S. or Kathy at the museum.

Hours are 10-4 Monday—Saturday and 12-4 on Sunday.

RECENT ACCESSIONS

Below is a picture of a pewter teapot recently given to the museum by the McClarren Family. The inscription on the side reads “sent by Nancy Sterritt, Dublin, Ireland to her sister Hannah Sterritt Copeland, Deposit, N.Y. 1833.”

Thanks again to the McClarren Family for sharing these wonderful treasures from the Howard estate.